

NEOCORTEX DANCE THEATRE COMPANY

PRESENTS

**Up Again, down again, UPAGAIN:
My Bipolar Experience**

Featuring

The Musicians: CHROMABEATS & FRANK J. GLAB

Video Artist: ALEX YASINOVSKY

Videographers: SPENCE WARREN & JASON LEE



Photo Credit: Christal Wagner

7 PM

Saturday February 01, 2025

Chicago Danztheatre Ensemble

1650 W Foster Ave, Chicago, IL 60640

This concert and work-in-progress is also partially fulfilling work towards Juan Enrique Roque Irizarry Jr.'s M.F.A in Dance at The University of Wisconsin-Milwaukee (UWM).

TRIGGER WARNING

Mental health and bipolar disorder content, may contain flashing lights, and in the “Switching (The Oscillation of Polarity)” piece, the middle finger is presented to the audience.

Neocortex Dance Theatre Company (NDTC) explores complex themes about mental health and identity (including themes of suicide, self-harm, abuse, mental illness symptoms, and more). The material, choreographic works, and the artist’s talk may be traumatizing for adult or children audiences. If you are unsure about the content, please reach out to us for further details.

DISCLAIMERS

Neocortex Dance Theatre Company (NDTC) is not a licensed medical organization or personnel and will not be held responsible or liable for your engagement, treatments, triggers, or actions. The information and resources Neocortex Dance Theatre Company provides on our website, social media platforms, performances, rehearsals, artist’s talks, presentations, workshops, residencies, or classes are not medical, personal, or legal advice, diagnosis, or treatments and should only be used for educational purposes. Always seek medical advice from licensed medical professionals.

PRESHOW

Live Performance by Chromabeats

INTRODUCTION

SWITCHING (THE OSCILLATION OF POLARITY)

CHOREOGRAPHER: Juan Enrique Roque Irizarry Jr., in collaboration with dancers

DANCERS: *Self:* Meg Gourley, *Depression:* Elisabeth Roskopf 이지영, & *(Hypo)Mania:* Mark Gonzalez

MUSIC: “12 Rounds 6 Feet Under” Music collaboration with Allen Russell and MusicforMovers.com

LIGHTING DESIGNER: TessaMarie Beard

LENGTH: 09:30

Bipolar disorder is a mood disorder with symptoms of fluctuating (hypo)manic highs, depressive lows, and sometimes mixed episodes, affecting everyone uniquely. As someone who has bipolar disorder, Juan Enrique Roque Irizarry Jr. often does not recognize himself when he looks in the mirror and is typically flooded with thoughts and memories that reflect the harm and wounds inflicted on me over time. This piece explores his transformation of inner struggles from the switching states to outer expressions and the psychomotor agitation and retardation that his bipolar causes.

SCENE 1 | INTRODUCTION: SELF

SCENE 2 | THE EMERGENCE

SCENE 3 | SELF VS. DEPRESSION

SCENE 4 | SELF VS. (HYPO)MANIA

SCENE 5 | SELF VS. DEPRESSION & (HYPO)MANIA (MIXED EPISODES)

SCENE 6 | FINALE: THE CONTINUATION

INTERMISSION

Live Performance by Chromabeats

UP AGAIN, DOWN AGAIN, UP AGAIN

CHOREOGRAPHER: Juan Enrique Roque Irizarry Jr., in collaboration with dancers

DANCERS: Mark Gonzalez, Nik Graves, Audrey Hartnett, Hannah Huang, Francisco (Franky) Melendez, & Brady Neher

LIGHTING DESIGNER: TessaMarie Beard

MUSIC: by Frank J. Glab

VIDEO ARTIST: Alex Yasinovsky

VIDEOGRAPHERS: Spence Warren & Jason Lee

LENGTH: 20:28

Up Again, Down Again, Up Again" is a deeply personal and visceral dance piece inspired by Juan Enrique Roque Irizarry Jr.'s experiences with bipolar disorder. This abstract interpretation explores the intricate chemical imbalances in his brain, revealing the dynamic interplay between synapses, neurotransmitters, the amygdala, hippocampus, gray matter, locus coeruleus, dopamine, and serotonin. Through movement, the piece embodies the fluctuating states of normal cognition, depression, (hypo)mania, and mixed episodes, illuminating the cyclical patterns of ups, downs, and back up again.

SCENE 1 | INTRODUCTION: NORMAL COGNITION

SCENE 2 | INTRODUCTION OF DEPRESSION

SCENE 3 | DEPRESSION

SCENE 4 | DEPRESSION WORSENS

SCENE 5 | INTRODUCTION OF (HYPO)MANIA

SCENE 6 | (HYPO)MANIA

SCENE 7 | MIXED EPISODES (SWITCHING)

SCENE 8 | FINALE: THE CYCLE CONTINUES

ARTIST TALK AND Q&A

If interested, please email IRIJR@UWM.EDU for more details.

Up Again, down again, UPAGAIN: A Study of Dance & Bipolar Disorder



SEEKING INTERVIEWS WITH PROFESSIONAL DANCERS WHO HAVE BIPOLAR DISORDER FOR AN MFA RESEARCH STUDY

Mental illness is an individual experience and sometimes a struggle, but you are not alone. Please take care of yourself and seek additional help and support when needed. I am glad you are here and I am sending so much care, love, and support!

Immediate Emergency Assistance or Injury: Dial 911

Suicide & Crisis Lifeline (24/7, Free, & Confidential): Call or Text 988

What is this study about?

This research examines how bipolar disorder enhances and improves a dancer's performance, practice, and creativity.

Deadline for Interview Requests:
February 23, 2025

All interviews must be completed by
March 01, 2025

Compensation

- A copy of the final thesis writing with a video of my choreographic dance performance
- One complimentary ticket (livestream option is also available) to see Neocortex Dance Theatre Company's work-in-progress performance of "Up Again, Down Again, Up Again" in Chicago, IL. *(transportation and housing are not included, and the ticket is void if participants contribute after the performance date **February 01, 2025**)*
- Credited under "Special thanks to the anonymous dancer interviewees who have bipolar disorder and participated in this research investigation."

Contact

Juan Enrique R. Irizarry Jr.
Student Principal Investigator & MFA Dance Student/ Artistic Director & Founder of Neocortex Dance Theatre Company/ Professional Dancer, Choreographer, & Teacher/ Magician's Assistant/ Mental Health, Diversity, & LGBTQIA+ Advocate/ CIVI Certified/ Training in Trauma Counseling/ B.A. in Anthropology and Sociology, Minor in Dance Studies

If you are interested or have comments, questions, or concerns, please email with the subject line "Dance Thesis Research" at irijr@uwm.edu.

Instagram: [@juaneirizarry](https://www.instagram.com/juaneirizarry)

Know Your Rights as a Research Participant: Institutional Review Board (IRB): 414-662-3544 or irinfo@uwm.edu

Why participate?

Participate in an approximately 1-hour interview to

- **Contribute** to the scholarly knowledge of dance and bipolar disorder
- **Destigmatize** misconceptions about mental health (bipolar disorder)

Participants will be given pseudonyms, and participants' true identities will not be disclosed to anyone outside the research team.

Requirements

- Clinically diagnosed with bipolar disorder
- A current/former professional dancer
- 18 years or older
- English (*but will provide accommodations for hearing/sight impaired & non-English speakers upon request*)
- A US resident or have a Visa
- Have access to a private location for privacy
- Working phone or computer with internet access
- Zoom

All dance styles, gender, race, & sexual orientation are welcomed.

IRB #: 25.049-UWM

IRB Approval Date: October 31, 2024

Photo Credit: Michelle Reid
Instagram: [@mreidphotog](https://www.instagram.com/mreidphotog)

NEOCORTEX DANCE THEATRE COMPANY
Website: neocortexdance.com
Instagram: [@neocortexdance](https://www.instagram.com/neocortexdance)
Facebook: Neocortex Dance Theatre Company

This project is guided by the UWM Department of Dance Faculty in partial fulfillment of work towards an M.F.A in Dance.



JUAN ENRIQUE ROQUE IRIZARRY JR.

ARTISTIC DIRECTOR, FOUNDER, & CHOREOGRAPHER

MFA in Dance (May 2025)

BA in Anthropology & Sociology with a Dance Studies Minor

Photo Credit: Indie Media Studios & Identity Performing Arts

Juan Enrique Roque Irizarry Jr. (He/Him) is a professional dancer and choreographer from Chicago. He began as a theatre, musical theatre, sports, and martial arts enthusiast in middle school. Being in musical theatre, dance was not his bailiwick. Since he was atrocious at dancing, he wanted to strive for it. He started training with Joffrey Ballet (Gallery 37 and After School Matters) and Culture Shock Chicago at 17 and obtained a BA in Anthropology and Sociology with a minor in Dance Studies from Knox College in 2015. Through ongoing education, he is developing expertise in trauma counseling with the goal of earning a certification as a peer support specialist. Currently, he is pursuing an MFA in Dance at the University of Wisconsin-Milwaukee as an Advanced Opportunity Program Fellow. He is also a dancer and collaborator with Sildance Acrodanza, a dance instructor, and a magician's assistant for The Great Frankini. As a versatile dancer trained in multiple techniques and styles, such as modern, contemporary, jazz, street jazz, ballet, hip-hop, heels, Asian folk dance, West African, improvisation, somatics, (acro) yoga, and some aerial, Juan Enrique has performed nationally in cities such as Chicago (IL), Evanston (IL), Milwaukee (WI), Davenport (IA), Galesburg (IL), Springfield (MO), St. Louis (MO), and Kalamazoo (MI), and toured internationally in countries such as Cuba, Germany, Mexico, and Ghana. He has worked with various companies, residencies, and projects, like Identity Performing Arts, Rainbow Children Dance Collective, Innervation Dance Cooperative, and Movement Revolution Dance Crew, and was a work-study at Visceral Dance Center for five years. Juan Enrique is passionate about exploring dance, pedagogy, psychopathology, and mental health awareness, using his platform to help destigmatize mental illnesses.



MARK GONZALEZ

GUEST ARTIST

Mark Gonzalez is a dance artist from Edinburg, Texas. He received a BFA in Dance with emphasis in Performance and Choreography and a minor in Theatre from Texas State University. After leaving Texas, Mark trained and performed with The Dayton Contemporary Dance Company 2 under the direction of Shonna Matlock. He was a scholarship recipient for Giordano Dance Chicago and Flockworks. After moving to Chicago, Mark Apprenticed with Cerqua Rivera Dance Theatre. Mark is currently a Chicago based freelance artist with AJA Talent and C5 Create with No Limits. He is also a Company Artist with Identity Performing Arts and Still Inspired. Recently, Mark was selected to participate in Flockworks creation intensive at Orsolina28 in Moncalvo, Italy.

Outside of performing, Mark has had the privilege to present his own choreography regionally, nationally and internationally at festivals including but not limited to COCO Dance Festival (Port of Spain, Trinidad and Tobago), Detroit Dance City Festival (Detroit, MI), Koresh Artist Showcase (Philadelphia, PA), And BarnStorm Dance Festival (Houston, TX). Recently, Mark was selected as a choreographer for New Dances 2024, a partnership with DanceWorks Chicago and Thodos Dance Chicago. Mark is a firm believer in the power of passion and hard work.



MEG GOURLEY

VISITING GUEST ARTIST

Meg Gourley is a graduate of the University of Georgia with her BFA in Dance and a minor in Anthropology with a K12 Certification for Dance. As a professional dance artist, she has worked with independent artists Patsy Collins, Leo Briggs, and Monica Hogan Danceworks on evening length productions. Currently, Meg is in her sixth season as a company member of Kit Modus premiering new works by Jillian Mitchell, Mark Caserta, Pulkit Sharma, Ruben Julliard, Alexander Espinosa, Maddie Hanson, and Yoshito Sakuraba. As a choreographer, Meg has collaborated with Catherine Messina to create three new works, being presented in Atlanta, Philadelphia, and New York. Her collaborative work with Andre Lumpkin and Jordan Young entitled

"Tethered Together" was performed at Underground Atlanta and in Fly On A Wall's Excuse The Art. Meg has been commissioned as a choreographer by Agnes Scott College, Dekalb Symphony Orchestra, Oconee Performing Arts Society, Peach State Opera, and Gwinnett County Public Schools. She is a dance educator in the Atlanta area, serves as guest faculty for The Joffrey Ballet School, University of Georgia, and Agnes Scott College. Meg is currently in her first year as an MFA Candidate at University of Wisconsin- Milwaukee, and her research explores the intersection of historical narratives and embodied experience through a feminist lens.

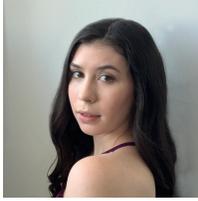


NIK GRAVES

GUEST ARTIST

Nik Graves (they/he) graduated from Columbia College Chicago with a BA in Dance. Nik co-founded We Are Collective with a focus on queer inclusivity. They have performed with Reign Drop at Synapse's New Works for I Am. They performed Robin Davis's STRANGEBIRD at Khecari and at Dovetail. He choreographed & performed CRUDE at EXPO Chicago 2023. Nik's work, Vex [Extended Cut], debuted at Alluvion's arrive festival. Nik also worked with We Are Collective in the company's first three seasons. The Things You Showed Me, a work dedicated to their grandfather, was performed as part of Pink Slip Zine in 2024 and will be presented at Delve in 2025. Recently their works, Orogeny Unfolds & Crown Shyness

debuted at Wave Wall by See Chicago Dance. A new work, Rumination Room, was selected by Chicago DanzTheatre Ensemble to be performed in 2024. They are excited to debut The Bearded Couple as part of Still Inspired's Future Artists 2025. Nik's work mainly focuses on queerness, threads of nature, with a throughline of grotesque qualities.



AUDREY HARTNETT

GUEST ARTIST

Audrey Hartnett (she/they) is a Chicago based artist with passions for dance performance and writing. She is currently a company member with Identity Performing Arts, Meher Dance Company, and We Are Collective as well as a seasonal artist with 773 Dance Project and Meadows Dance Collective. She also helps run administration for Meadows Dance Collective, We Are Collective, and The Space Movement Project with goals to make dance accessible and inclusive for audiences and artists alike.



HANNAH HUANG

GUEST ARTIST

Hannah Huang (they/she) found dance in their hometown Davis, California before following their passion for movement to Salt Lake City, Utah where they earned their BFA in Ballet with a minor in modern dance. She has performed choreography by Gregory Dawson, Alejandro Cerrudo, Penny Saunders, and Jennifer Archibald. Hannah now works in Chicago as a freelance dancemaker, performing with others and presenting their own creative work. As an artist, Hannah is curious about vulnerability and softness, abandonment and vigor, and everything in between. When they aren't in the studio, you might find them at a sewing machine or eating something tasty.



FRANCISCO (FRANKY) MELENDEZ

GUEST ARTIST

Francisco (Franky) Melendez is an apprentice with the Chicago Repertory Ballet and has been with the company since 2022. Originally from El Paso, TX, he is a former company dancer with Human Nature Contemporary Ballet and the El Paso Ballet Theatre. He moved to Chicago in 2019, and since then has received training from the Ruth Page Center For The Arts, Joel Hall Dancers & Center, and from the Chicago Movement Collective as a Claire Bataille Legacy Program student.



BRADY NEHER

GUEST ARTIST

Brady Neher (he/they) is from Milan, OH where he grew up training in gymnastics and several forms of dance before beginning his professional training. He then went on to Chicago, IL where he is currently based to receive his BFA in Dance from Columbia College Chicago. He has danced as a company member of We Are Collective for two years and is a current member of Meher Dance Team. He uses his modern training and background in gymnastics together to create a movement style that explores torque and balance in unconventional ways.



ELISABETH ROSKOPF 이지영

VISITING GUEST ARTIST

Photo Credit: Halle Sivertson

Born in South Korea and raised in Appleton, Wisconsin, Elisabeth Roskopf 이지영 is a dancer, performer, choreographer, educator, pianist, and a mother to her daughter, Alina. She is a company member of Li Chiao-Ping Dance, Danceworks Performance MKE, the Gina Laurenzi Dance Project, and a performance/choreography collaborator with Wild Space Dance Company. Elisabeth is currently earning her Master of Fine Arts in Dance at the University of Wisconsin-Milwaukee (UWM) where she is honored to be a recipient of the Graduate Student Excellence Fellowship award. She co-produced and performed in

“Provenance: A Letter to My Daughter”, an award-winning screendance work created with director/choreographer Li Chiao-Ping and cinematographer/editor Christal Wagner. Elisabeth is the Founder and Creative Director of Dance For Diversity, an annual screendance project that is made explicitly for Artists of Color to share their voices and stories of identity through their dance-making and performance work. As a Korean American Dance Artist, Elisabeth’s choreographic work and embodied dance scholarship create a platform for Adoptees and BIPOC Dance Artists to have a place to be visible in the fullness of their identity and authenticity while fostering a sense of belonging permanently



CHROMABEATS

MUSICIAN

<https://chromabeats.bandcamp.com/>

Chromabeats is the experimental electronic duo of _functionless (Wiebe Ophorst) and MANCHO (Marshall Greenhouse). Chromabeats performs both lofi ambient sets designed for yoga, meditation or

study as well as Dark sets which feature more driving beats fused with experimental electronica. While improvisation is at the core of their live performances, they also have composed many pieces for dance and film. Marshall and Wiebe are thrilled to work with Neocortex on this piece as they have great respect for Juan's talent as a dancer and choreographer through countless past performances as members of Identity Performing Arts, Sildance/Acrodanza and with Spence Warren films.



ALLEN RUSSELL

MUSICIAN

Allen Russell is a violinist, composer and instructor based in Milwaukee, WI. He began his musical studies on the violin at age 5, and studied at the String Academy of Wisconsin with Mimi Zweig and David Becker before later going on to study with Jerome Franke and Dr. Bernard Zinck. Allen has performed with his Hot Swing quartet Swing Chevron at festivals such as the Midwest Gypsy Swingfest, as well as historic venues such as the Green Mill. With the string quartet Tontine Ensemble, Allen has participated in premiering the new works of modern composers and has had his own compositions performed in collaboration with Milwaukee Ballet, UWM Dance, Danceworks Inc., and Water St. Dance. Allen is a registered Suzuki Violin instructor and holds a Master of Fine Arts in String Performance and Pedagogy from UW Milwaukee.



FRANK J. GLAB

MUSICIAN

MFA

Frank is an established pianist, organist and vocalist. Presently he is the music director at Christ Our Hope parish in Highland Park. He is also an award winning magician, The Great Frankini.



ALEX YASINOVSKY

VIDEO ARTIST

<https://www.alexandrayasinovsky.com/>

Alexandra Yasinovsky is a visual storyteller living in Chicago who has a multicultural background that influences her work. She creates videos for live performances trying to add another dimension to the show and works with artists in different artistic projects.



SPENCE WARREN

VIDEOGRAPHER

My name is Spence Warren and this is my bio! I am an artist. I make motion pictures, I make puppets, and I make music. I serve as President of the Board of Directors for a radical, non-profit multimedia production company called Soft Cage Films. I'm a freelance, commercial Art Director/Prop Master and on occasion, I write about local theater for an online, entertainment magazine called Picture this Post. My aim is to create entertaining, imaginative works that provide an intellectually satisfying experience. My hope is to inspire.



JASON LEE

VIDEOGRAPHER (LIVESTREAM)

Jason has spent several years capturing the vibrant energy and dynamic movements of hip-hop dancers in the Chicago area. As a dedicated photographer for the MRDC Dance Company, he has skillfully documented countless performances, showcasing the talent and passion of the dancers. His work not only highlights the artistry of hip-hop dance but also brings the unique culture of Chicago's dance scene to life.



TESSAMARIE BEARD

LIGHTING DESIGNER

TessaMarie Beard (Lighting Designer) is delighted to be lighting her first production in Chicago! She graduated with a BFA in Theatre Design and Technology from Oakland University in 2023. Most recently she worked as an A/V Assistant for the Children's Theatre of Winnetka's performance of *Newsies!*. Enjoy the Show!

THESIS COMMITTEE

UWM THESIS CHAIR: Mair Culbreth
SECOND UWM COMMITTEE MEMBER: Dan Schuchart
THIRD OUTSIDE COMMITTEE MEMBER: Phillip Lewis
FACULTY ADVISOR: Maria Gillespie

SPECIAL THANKS & RECOGNITIONS

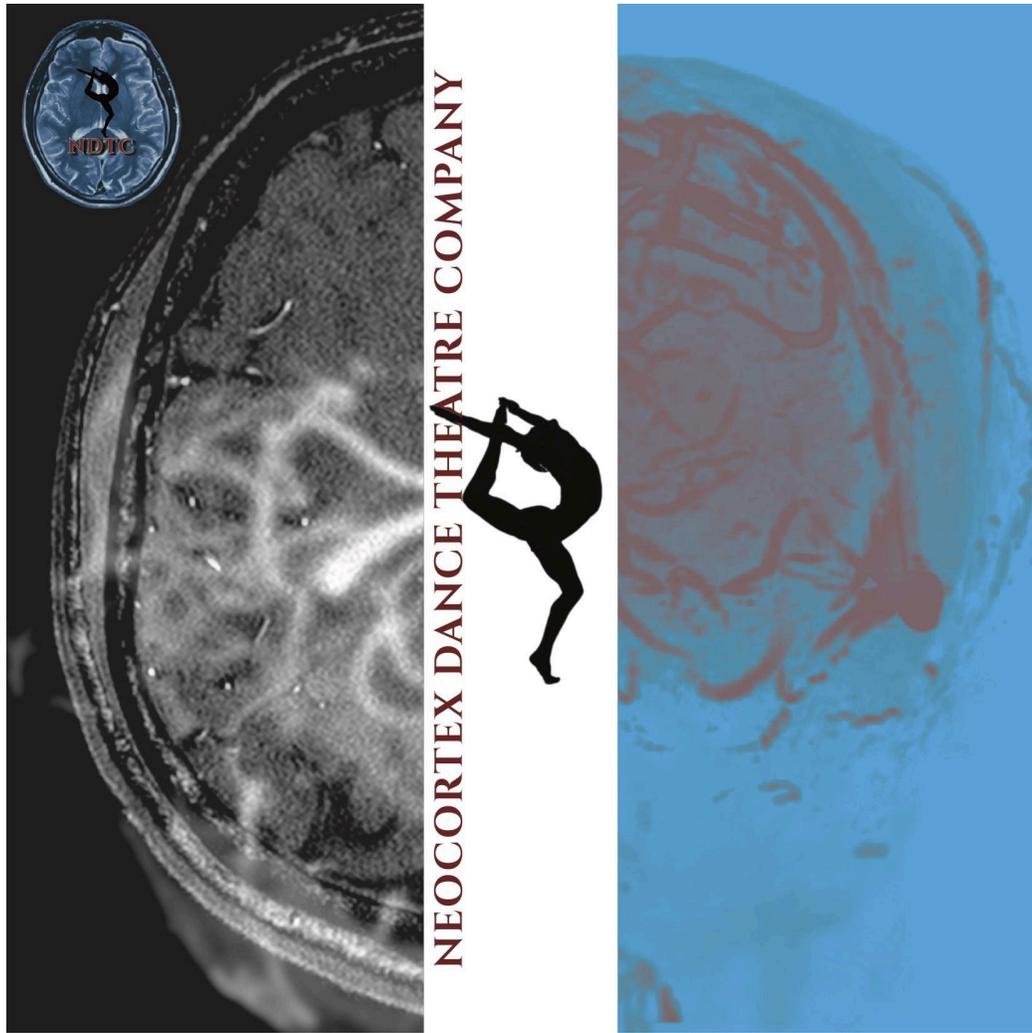
You: The Audience
All The Very Talented & Very Supportive Dancers & Everyone Involved In This Production
Musicians: Chromabeats (Marshall Greenhouse & Wiebe Ophorst) and Allen Russell
Video Artist: Alex Yasinovsky
Videographers: Spence Warren & Jason Lee
Lighting Designer: Tessa Marie Beard
Photographer: Michelle Reid
NDTC Logo Design Collaborations: Angel Cunningham
Phillip Lewis
Dana Christy
Ellyzabeth Adler
Joshua Paul Weckesser
Chicago Dance Theatre Ensemble
Ebenezer Lutheran Church
Marianna Buchwald, The Volunteers, & The People Who Run The Facilities
Funders: UWM Department of Dance & UWM Advanced Opportunity Program (AOP)
Fellowship
Sponsors: Rainbow Children Dance Collective
Donor: Frank Glab
Pierre Lockett
Jennifer Smith
Ginny Ching Yin Lo
Silvita Diaz Brown
Maria Gillespie
Onboarding Production Manager: Joel Philip

(Please view our website for a more extensive list.)

Thank you to all my friends, family, coworkers, peers, dancers, teachers, UWM MFA Dance Cohort/Faculty & Staff, professors, directors, managers, theatre ensembles, audience members, photographers, videographers, musicians, production crew, acquaintances, psychiatrists (Wren Logan), psychologists, nurse practitioners, strangers, former lovers, and former friends or friends who drifted apart who have helped me throughout my life. Thank you to all the people who let me couch surf at their place, protected, fed, sheltered, listened to me, let me cry on your shoulder, let me vent, called me out, held space, and just be there for me!

I want to give special thanks, recognition, and dedications to my mom (Maria Elena), my sisters (Marlena Irizarry, Herminia Chase, Maria Guzman, and Abigail Sanchez), Zosia Holden, Jannet Fok & Deborah Maris Lader (who took me in when I had no place I could go), Morgan Tonner & Isamar Perez (who helped saved my life), Carl Voss and Bryan Valencia (who has seen the worst side of me and gave me love and support), The Hive (my camping crew), and a MASSIVE thank you to Frank Glab (my life partner who has supported me through this whole process and I would not have done all of this without his love and support).

Last but not least, I dedicate this company to the audience members, all the people who are living with bipolar disorder, people with other mental illnesses, people struggling with their mental health or addiction, the outcasts, and all the people who lost their lives due to suicide or hate crimes. If you are struggling or are contemplating suicide or self-harm, please reach out for help. You are not alone!



ABOUT US

Neocortex Dance Theatre Company (NDTC) is an emerging Chicago and Evanston, IL-based pre-professional, professional, contemporary, and modern project-based dance theatre company. We explore themes of identity, trauma, mental health, and self-worth. No two stories and experiences are the same, and we provide stories of different experiences (your truth may not be the truth for others). We recognize that people can change and evolve for the better (despite past actions), and we are committed to providing opportunities for individuals to learn and grow. Our organization is dedicated to fostering a culture of empathy, understanding, and inclusivity. Mental health and mental illnesses will always exist on a spectrum, and we believe stories should be told without generalizations, stereotypes, or stigmas.

OUR MISSION

Our primary mission is to promote awareness about mental health and mental illnesses, reduce stigma, and foster relatability. We are dedicated to creating a safe, diverse, and inclusive environment and providing audiences and company members with informational resources to support individuals who have mental health conditions and their loved ones. Neocortex Dance Theatre Company (NDTC) is committed to contributing to the ongoing conversation on mental health, promoting community and empathy, and sharing a shared experience with audiences by exploring complex themes through dance.

Our goal is to become a full-time dance company and a 501(c)(3) non-profit or LLC that hosts pay-what-you-can classes for the community, regardless of socioeconomic status. Our programs will provide opportunities for dancers and movers to receive technical training, enhance their mental health and well-being, and foster a sense of community and connection in a safe and nonjudgmental environment.

NDTC WEBSITE

<https://www.neocortexdance.com/>



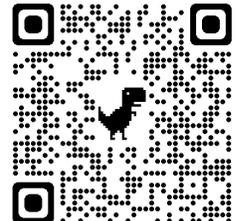
NDTC RESOURCES

<https://www.neocortexdance.com/resources>



DONATE

<https://www.gofundme.com/f/support-neocortex-dance-theatres-mental-health-mission>



NDTC INSTAGRAM

<https://www.instagram.com/neocortexdance/>



NEOCORTEXDANCE

NDTC FACEBOOK

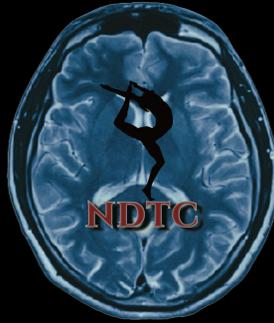
<https://www.facebook.com/people/Neocortex-Dance-Theatre-Company/61568488825496/>



NDTC YOUTUBE

<https://www.youtube.com/channel/UCdqT03W39FXbZ4viq39IYNg>





Mental illness and mental health are individual experiences and sometimes a struggle, but you are not alone. Please take care of yourself and seek additional help and support when needed. I am glad you are here and sending so much care, love, and support!

Immediate Emergency Assistance or Injury: Dial 911
Suicide & Crisis Lifeline (24/7, Free, & Confidential): Call or Text 988



Frank Glab

Partial financial support provided by The University of Wisconsin-Milwaukee Peck School of the Arts Department of Dance, The University of Wisconsin-Milwaukee's Advanced Opportunity Program (AOP) Fellowship, Rainbow Children Dance Collective, and Frank Glab.

"This project is created in conjunction with the University of Wisconsin-Milwaukee Department of Dance in partial fulfillment of work towards an M.F.A. in Dance."